



# MOTHO FEELA MAKHETHA

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VISUAL ARTIST  
ART PORTFOLIO 2022

User  
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## Contents

BIO.....	2
ARTIST STATEMENT.....	3
CURRICULUM VITAE.....	4
Education .....	4
Awards .....	4
AVAILABLE ARTWORKS .....	5

## BIO

Motho Feela Makhetha/ Thabang Samuel Rameno was born and raised in Roma, Maseru, Lesotho. He loved art from his early ages drawing inspiration from father and brother. Rameno did not attend any art school meaning everything he knows is self-taught. He mainly uses charcoal and graphite in his drawings but still use ballpoint pen and coloured pencils from time to time. He aims at expanding his knowledge/skill by exploring liquid medium like paint.

Being a person who is afraid of attention and fame, he decided to avoid using his real name or showing his face in art. He wants his art to be famous, not him, which is why ended up using “Motho Feela Makhetha” as his stage name which translates to “nobody” or “no one important”.

## ARTIST STATEMENT

Mursi (2022). Moving Urn (2021). Nyane (2021). Anxiety (2021). African Elephant (2021)

My art is inspired by everyday encounters like feelings, people, animals etc. Art gives me a perfect platform to voice out how I feel inside without even talking or give people an opportunity to see things through my eyes.

## CURRICULUM VITAE

MOTHO FEELA MAKHETHA | Visual Artist

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Maseru, Lesotho

### Education

2014-2018 Lesotho High School (Top 7)

2011-2013 New Millennium English Medium Primary School (First class)

2006-2010 Roma Primary School

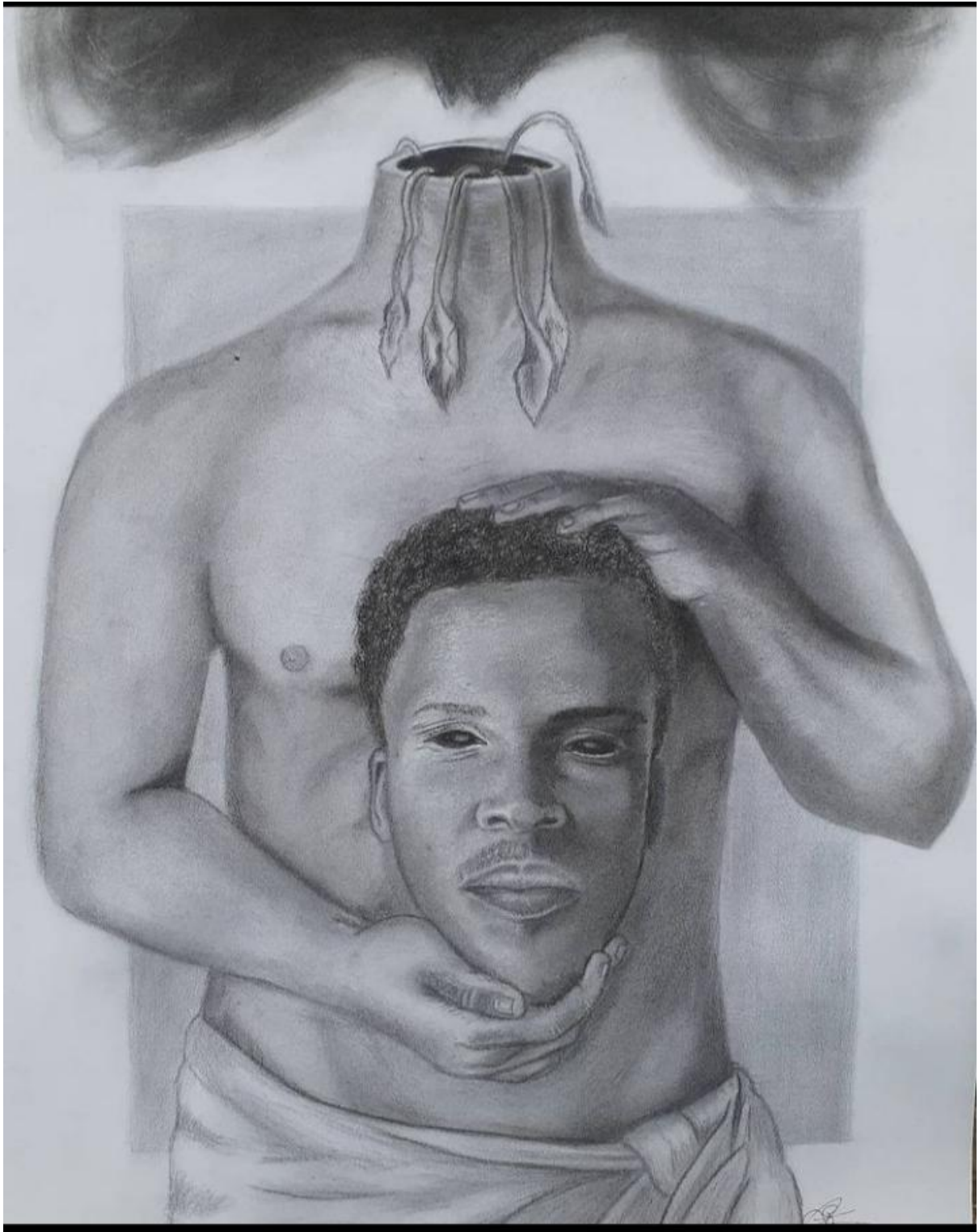
### Awards

Best performing student in Design and Technology (2018) | Lesotho High School

AVAILABLE ARTWORKS



**MURSI (2022).** Graphite and Charcoal. 595cm X 415cm



**MOVING URN (2021).** Graphite and Charcoal. 595cm X 415cm.





**NYANE (2021).** Graphite. 420cm X 295cm.





**AFRICAN ELEPHANT (2021).** Pen. 420cm X 295cm.



**Untitled.** Pen and coloured pencils. 210cm X 150cm.